

# ATS CONTINUING EDUCATION ONLINE\_SEMINAR

Commercial Building Solutions - Eastern Time Zone Wednesday, September 20, 2023



08:00 AM Welcom

Welcome, Credits, and Certificates

08:05 AM Understanding Wood Aesthetic Cladding and Soffit Technologies

This learning unit will provide an in-depth overview of current "wood" design technologies natural and synthetic. - Identify current market "wood aesthetic" technologies - Understand the core materials of each technology - Understand the sustainable features and Life Cycle benefits for each technology based on the following criteria: Color Retention, Maintenance & Warranty - Describe the surface burning characteristics and explain how they can be specified to achieve code compliance - Installation Details - Budgetary Information

Yancey Hughes
Hughes & Associates Provider #: L161
AIA #:GL2020CS HSW

09:05 AM Review of Session Code Process

09:10 AM Compatibility and Adhesion Problems Between Sealants and Substrates

Sealants are key in the occupant comfort and health by preventing air, mold, and moisture to penetrate the building. In this course, participants will learn what can result from incompatibility and adhesion problems between various sealants in contact with different substrates.

Dan Garnett
Adfast Provider #: 404109250
AIA #:AdfSubstrate21 HSW

10:10 AM Break

10:20 AM Sponsor: Chemical Technologies Holding, Inc - Justine McPherson

10:30 AM ADA and ANSI A117.1 Design Standards for Vertical Platform Lifts and Limited Use/Limited Application Elevators

This course focuses on ADA and ANSI A117.1 code limitations and accessibility code requirements for vertical platform lifts and limited use/limited application (LU/LA) elevators.

## Christopher Baker

Chris Baker has been a regional sales manager for Savaria, a global leader in accessibility elevators and lifts, for over 10 years. He is also a Board Member of AEMA, the Accessibility Equipment Industry Members Association. Prior to joining the Savaria team, Chris held sales and marketing roles with Sleeman Breweries and Baker-Blais Marketing. Chris holds a Bachelor's Degree in Business Management from HEC Montréal. A former squash pro, Chris was the provincial squash junior champion two years in a row, represented his province at the Canada Games, and won the men's amateur A tournament at Dartmouth University. Chris is an accredited AIA presenter, certified coach and avid public speaker.

Savaria Concord Lifts Provider #: 40107405

AIA #:AIASAV203 HSW

## 11:30 AM High-Performance Glass and Aluminum Building Envelopes

This course provides a comprehensive understanding of the glass-aluminum buildingenvelope featured in high-rise construction. We'll review the three main- types of curtain wallsand the installation process for each. Design and functionality will be addressed specific toproject objectives along with the environment-conscious benefits of using glass and aluminum. Lastly, the course will review how to avoid moisture, temperature, and other pitfalls and failures in curtain-wall installation.

Dmitry Avramenko Alumin Techno (Alutech) Provider #: 404109291 AIA #:AluTech23 HSW | GBCI (USGBC/CAGBC) #:920027583

### 12:30 PM Break

## 12:50 PM Troubleshooting Masonry Construction

An overview of procedures for identifying and preventing problems and maintaining and restoring the appearance and functionality of masonry and the masonry-veneer building envelope.

Alley Mathson Prosoco Provider #: J388 AIA #:PRO011 - 22 HSW

## 01:50 PM Sustainable Exterior Envelope

This course focuses on the effect biological and physical agents have on the wood substrate of the exterior building envelope. After reviewing these agents, you will learn how proper installation and best building practices can limit the exposure these agents can pose to your project. Durable wood substrates will also be discussed with a comparison of popular manmade durability agents used to further protect the exterior envelope.

Corbin Rinehart
WindsorONE Provider #: T109
AIA #:ExtEnv2020 HSW | GBCI (USGBC/CAGBC) #:920026001

#### 02:50 PM End









