



07:45 AM [Welcome, Credits, and Certificates](#)

08:00 AM **Western Red Cedar, Distinctive Sustainable Design**

The Western Red Cedar Lumber Association (WRCLA) is a Non-Profit trade association that was established in 1954. We offer training to discerning users of WRC including the architect community. Western Red Cedar Distinctive Sustainable Designs is a one-hour, face-to-face training session developed for the architect community and provided by WRCLA qualified trainers. Through this one hour session, architects will increase their knowledge of WRC; its' properties and performance characteristics.

Jay Poppe
Western Red Cedar Lumber Assn (WRCLA) Provider #: G422
AIA #:WRCLA 4 HSW | GBCI (USGBC/CAGBC) #:920021295

09:00 AM **Coating of Aluminum Extrusions 2018-2021**

Provides an overview of aluminum extrusion coatings and includes discussions on the aluminum extrusion process; a comparison of powder and liquid coatings; an overview of the chrome and the chrome-free pretreatment processes; and, the performance objectives of AAMA testing standards.

Taylor Coley
Barrette Outdoor Living Inc. Provider #: J696
AIA #:AG101 HSW | GBCI (USGBC/CAGBC) #:920017985

10:00 AM [Break](#)

10:15 AM **Wood Products on Exterior Envelope - Solutions to assure Stability, Durability & Sustainability.**

How do you increase the durability of your exterior envelope? What is considered today's best installation practices? What are the differences between popular wood treatment methods? Windsor Mill's AIA continuing education program touches on these issues and more, helping you design an exterior envelope that is durable and healthy for the home.

Dave Rogers
WindsorONE Provider #: T109
AIA #:WindsorExt1 HSW | GBCI (USGBC/CAGBC) #:920012039

11:15 AM **Working through the details: Storefront Vs. Curtain Wall**

This course will explain the differences between storefront and curtain wall designs and functions while exploring the areas of performance, cost, and applications. This session will allow the participant to discover new materials and methods, reinforcing the design intent while enhancing the architectural viewpoint.

Ken Martinek
Arcadia Provider #: T099
AIA #:KRH-1 HSW | GBCI (USGBC/CAGBC) #:920010541

12:15 PM [Lunch](#)

01:15 PM

Codes & Standards related to Hollow Metal Doors and Frames

In our industry, we are challenged every day to deliver quality products and services in a timely manner.

Details are quite often making the difference between a successful projects and costly mistakes. This

presentation will give you an added confidence when selecting, specifying and approving hollow metal doors

and frames in regards to the above codes and standards.

Learning Objectives:

Identify the Codes and Standards related to hollow metal doors and frames.

Master the basics of Codes and Standards related to hollow metal doors and frames.

Identify the Codes and Standards limitations related to hollow metal doors and frames.

Identify critical situations where we need to contact a certified product representative.

René Bouchard

De La Fontaine Provider #: T288

AIA #:HMC003 / 2010 HSW | GBCI (USGBC/CAGBC) #:920011652

02:15 PM

Break

02:30 PM

Specifying Vinyl and Aluminum Railing Systems

This course provides an understanding of vinyl and aluminum railing systems including components and assembly. We'll review ADA-compliance requirements for the graspable handrail and code requirements specific for rail systems, dictated by the ICC. We'll discuss the common benefits of vinyl and aluminum railings including safety, durability, low maintenance, high strength, and flexible design. The environment-conscious elements of these railing systems including materials selection, manufacturing processes, and LEED contribution will be described. Lastly, this course provides ideas and applications appropriate for vinyl and aluminum railing systems.

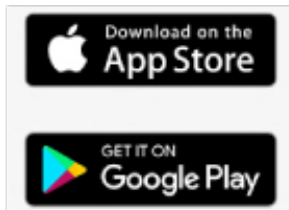
Taylor Coley

Barrette Outdoor Living Inc. Provider #: J696

AIA #:VYNALU01 HSW | GBCI (USGBC/CAGBC) #:920021492

03:30 PM

End



AIA
Continuing
Education
Provider