

## ATS CONTINUING EDUCATION ONLINE\_SEMINAR

Commercial Building Solutions (Retail, Office, Mixed-Use) - Central Thursday, February 06, 2025



08:00 AM Welcome, Credits, and Certificates

## 08:05 AM Understanding Wood Aesthetic Cladding and Soffit Technologies

This learning unit will provide an in-depth overview of current "wood" design technologies natural and synthetic. - Identify current market "wood aesthetic" technologies - Understand the core materials of each technology - Understand the sustainable features and Life Cycle benefits for each technology based on the following criteria: Color Retention, Maintenance & Warranty - Describe the surface burning characteristics and explain how they can be specified to achieve code compliance - Installation Details - Budgetary Information

Yancey Hughes
Hughes & Associates Provider #: L161
AIA #:GL WPC 2023 HSW | GBCI (USGBC/CAGBC) #:

09:05 AM Review of Session Code Process

09:10 AM Making Sense of Sealants

Participants will learn about the different families of sealants and how to choose the correct product for each application.

Dan Garnett

Adfast Provider #: 404109250

AIA #:AdfSealants23 HSW | GBCI (USGBC/CAGBC) #:920025313

10:10 AM Break

10:30 AM Sponsor to be announced

10:45 AM How It's Made: Today's PVC

PVC products have been around for 100 years. They're common in the construction industry because of their durability and long life. But old PVC manufacturing practices still cause concern for some of today's specifiers. This course will address those concerns head-on. We'll talk about today's manufacturing processes and how recycling is transforming the industry. You'll see how PVC resin becomes a strong and beautiful product using the example of vinyl fencing. With the understanding of today's regulations, collaboration, and green-building practices, you'll have the confidence to specify today's PVC products.

Spencer Kelly
Oldcastle APG Provider #: J545
AIA #:TodaysVinyl27 HSW | GBCI (USGBC/CAGBC) #:920029469

## 11:45 AM Designing Low Voltage Technology Infrastructure Spaces

Modern environments such as classrooms, collaboration, meeting and board rooms haveseen a transformation in both their overall layout and how they are being utilized, pospandemic. Low voltage systems, IT, AV, and building managements systems in the past werestand alone systems and this isolation between them caused issues for the users experiencein a negative way. By working together on the early design phases, this will eliminate manychallenges for designers and engineers planning a space layout. Audiovisual and dataapplications in various spaces will be covered, and the connectivity requirements associated with them for onsite and remote applications. This presentation will show how combining facility management, IT and AV teams on the usage of the spaces early in the process willenhance the user's experiences. A variety of ceiling, wall and floor boxes as cablemanagement solutions will be addressed. The different features of these boxes will be covered, as well as UL requirements, electrical issues, the merging of technology aesthetics and developments in connectivity will also be discussed. Various connectivity and cable management solutions within tables and other furniture will be covered.

Glenn Collinge

FSR Inc Provider #: J721

AIA #:FSR 727 HSW | GBCI (USGBC/CAGBC) #:

12:45 PM Break

01:00 PM Sponsor to be announced

01:15 PM Luxury Landscape Design

This course will explore the increasing popularity of outdoor living, providing additional visuals to illustrate how to design a modern, healthy, and comfortable outdoor space. It aims to demonstrate methods for creating a seamless transition between indoor and outdoor environments, ensuring a harmonious blend. The course will also offer strategies for enjoying outdoor spaces throughout the year, regardless of weather conditions, emphasizing adaptability and comfort.

Bill Coble

Renson Inc Provider #: 40108139

AIA #:Outdoor 24 HSW | GBCI (USGBC/CAGBC) #:

02:15 PM Course to be announced

03:15 PM End







